



Join host, Joyce Shapiro,  
and Dr. Joshua Rogers, Queens College, CUNY  
for the inaugural meeting of a Japanese Literature Salon  
to discuss the short stories of

# Ryunosuke Akutagawa

and his influence on artists today

**Date: Wednesday, March 22<sup>nd</sup>, 2023**

**Time: 6:30 PM to 8:00 PM**

**Location: Japan Society**  
**(333 East 47th Street, NYC)**

**or Zoom\***

**RSVP: [Joycejapanlit@gmail.com](mailto:Joycejapanlit@gmail.com)**

*\*Due to limited seating, the first 20 respondents will be invited to attend the discussion in person. All others are welcome to join the conversation over Zoom, address to follow.*

Please join us to explore Akutagawa's relevance in 2023 and why his writings continue to inspire artists and readers alike

## Recommended Readings and Sources

The Japan Society in New York produced several Akutagawa inspired programs this Fall. These events included

A newly commissioned opera - ***Note to a Friend*** - based on Akutagawa's short stories, *A Note to a Certain Old Friend*, *Death Register*, and *In a Grove*.

Kurosawa's celebrated film ***Rashomon***, also being shown as part of the Akutagawa celebration, was based on Akutagawa's short stories *In A Grove*, and *Rashomon*

And finally, the Society's puppet theatre performance in February, ***Akutagawa*** is an amalgam of five short stories, *Rashomon*, *Hell Screen* (Jigokuhen), *The Dragon*, *Toshishun*, and *Kappa*.

***Ryunosuke Akutagawa - Rashomon and Seventeen Other Stories***, translated by Jay Rubin is a recommended book, published by Penguin Classics.

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\*This is a private event, not part of Japan Society's programs